

The Cultural Association "Art", with the sponsorship of the Piedmont Region, the Province of Verbano Cusio Ossola, the Municipal I – Roma Capitale, the municipalities of Omegna, Casale Corte Cerro and Villadossola, is organising the XX edition of the competition "Together to play, sing, dance and act" and the XV edition of the competition "Gianni Rodari" for public, private and peer schools - preschool, primary and secondary - music schools, private music and dance schools, theatre companies and performing arts schools, associations, music high schools, higher education schools, conservatories, music groups, academies, bands and choirs.

The Contests aim to promote constructive confrontation between pupils and teachers, rewarding their dedication to the knowledge of the artistic language which becomes an important opportunity to enrich personal experiences and stimulate intellectual skills and knowledge through a path of interdisciplinary composition.

## **REGULATIONS**

### **"Together to play, sing, dance and act "**

#### **MUSICAL SECTION (freestyle program)**

1. Any instrument can be used, the participation of soloists, singers, choirs, conventional and non-conventional formations of any age.
2. Every competitor must present a programme of their own choosing which can last for no more than 7 minutes for soloists, 10 minutes for groups that include duets and above. For those who wish to enter a programme that lasts longer than the available minutes for each individual exhibition, you can send a written request to [concorso@associazioneculturearte.it](mailto:concorso@associazioneculturearte.it). The management will provide you with the necessary information.
3. Each application will be put into its respective categories on the basis of the characteristics submitted on application.
4. At the beginning of the audition, two copies of the scores and sheet music must be presented to the panel and will not be returned to the contestant.
5. Base music is allowed and can be presented using a USB or CD to be handed in to the technicians and the time of the exhibition and instrumental accompaniments.

#### **DANCE SECTION**

1. Soloists, couples and groups are allowed (a dance mat will not be positioned), the available space for the exhibition is approximately 12x6 metres.
2. All styles of dance are permitted.
3. Each application will be put into its respective categories on the basis of the characteristics submitted in the application.
4. Objects and equipment are allowed, but must be removed by the contestant or their assistants at the end of their exhibition, suitable clothing and costumes of their own choosing.
5. Solo and couple performances can be no more than 7 minutes long, whereas groups are allowed 10 minutes for their performance (this includes time to enter and exit the stage). For those who wish to enter a programme that lasts longer than the available minutes for each individual exhibition, you can send a written request to [concorso@associazioneculturearte.it](mailto:concorso@associazioneculturearte.it). The management will provide you with the necessary information
6. Base music must be presented using a USB or CD to be handed in to the technicians at the time of the exhibition

#### **THEATRE SECTION**

1. Both singles and groups can take part (groups should consider the space available to them which includes the Contest secretariat).

2. Each application will be put into its respective categories on the basis of the characteristics submitted in the application.
3. Scenography which is simple and easily moved is allowed, it should be positioned and removed by the participants or their assistants, suitable clothing and costumes.
4. Performances must last no more than 30 minutes (this includes time to enter and exit the stage).
5. Participants must provide a duplicated paper script at the time of the exhibition.

**The competition will take place in Rome from 8<sup>th</sup> to 14<sup>th</sup> April and in Verbano Cusio Ossola from 29<sup>th</sup> April to 4<sup>th</sup> May in the localities of Omegna, Casale Corte Cerro and Villadossola.**

## **“Gianni Rodari”**

### **MUSIC-DANCE-THEATER-MUSICAL-ART SECTION**

In order to participate in the competition a musical, theatrical, choreographic or instrumental composition of their own production, inspired by a text taken from the works of the author Gianni Rodari should be submitted.

1. Any conventional and non-conventional instrument, dance style and formation are allowed
2. Objects and equipment are allowed but must be removed by the contestant or their assistants at the end of their exhibition, suitable clothing and costumes of their own choosing.
3. All contestants must present a program or their own composition that lasts no longer than 10 minutes, except for the theatrical section that is allowed a maximum of 30 minutes (including the time taken to enter and exit the stage). For those who wish to enter a programme that lasts longer than the available minutes for each individual exhibition, you can send a written request to [concorso@associazioneculturalearte.it](mailto:concorso@associazioneculturalearte.it). The management will provide you with the necessary information, except for the Theatre section.
4. Any scores, sheet music and screenplays must be provided in duplicate form at the time of the exhibition.

**The Competition will take place in Omegna (VB) from 29<sup>th</sup> April to 4<sup>th</sup> May**

## **“Short Together”**

1. It is possible to participate in the competition by submitting a *short film* of their own production, on a theme chosen by themselves, lasting a maximum of 15 minutes.

Videos lasting longer than the established times will not be taken into consideration.

The video files must state the title of the short film and the name of the Institute or School of reference.

The term ‘*short film*’ means a piece of work that has the following characteristics:

-a brief narration based on the written screenplay;

-a film-type video where the director’s footprint is recognisable

2. Participants must submit their application by 15th March 2024 whereas their material has to be submitted by 7th April 2024:

a) To register, the online form can be found on the site

<http://www.associazioneculturalearte.com/it/concorsi.php>

b) Files with the extension \*.mp4, \*.mpg, \*.mov, \*.wmv, \*.avi, \*.mp4 are allowed and should be sent via the app <https://www.filemail.com/> to the email [concorso@associazioneculturalearte.it](mailto:concorso@associazioneculturalearte.it)

c) Attachments – scores, scripts, sheet music – must be sent along with the short films. If there is more than one attachment, they must be put together and named in order on one singular PDF or JPG (other formats will not be accepted) e.g. LuigiRossi mediaPirandelloTorino 1 for the video, LuigiRossi mediaPirandelloTorino 2 for the attachments.

3. Participants are asked for a contribution of 50 Euro towards costs.

Payments must be paid by bank transfer to “Associazione Culturale Arte” with the description as “Iscrizione Concorso Insieme Corto”, BPM Agenzia di Omegna

IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment if there is more than one applicant.

**The receipt of payment must be included as an attachment with the application form.**

## “Gianni Ciak”

1. It is possible to participate in the competition by presenting a short film of their own production, inspired by a text taken from the works of the author Gianni Rodari, lasting no more than 15 minutes. Videos lasting longer than the established times will not be taken into consideration.

The term ‘short film’ means a piece of work that has the following characteristics:

- a brief narration based on the written screenplay;
- a film-type video where the director’s footprint is recognisable.

2. Participants must submit their application by 15th March 2024 whereas their material has to be submitted by 7th April 2024..

a) To register, the online form can be found on the site <http://www.associazioneculturalearte.com/it/concorsi.php>

b) Files with the extension \*.mp4, \*.mpg, \*. mov, \*. wmv, \*. avi, \*.mp4 are allowed and should be sent via the app <https://www.filemail.com/> to the email [concorso@associazioneculturalearte.it](mailto:concorso@associazioneculturalearte.it)

c) Attachments – scores, scripts, sheet music – must be sent along with the short films. If there is more than one attachment, they must be put together and named in order on one singular PDF or JPG (other formats will not be accepted) e.g. LuigiRossi mediaPirandelloTorino 1 for the video, LuigiRossi mediaPirandelloTorino 2 for the attachments.

3. Participants are asked for a contribution of 50 Euro towards costs.

Payments must be paid by bank transfer to “Associazione Culturale Arte” with the description as “Iscrizione Concorso Insieme Corto”, BPM Agenzia di Omegna

IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment if there is more than one applicant.

**The receipt of payment must be included as an attachment with the application form.**

### THE JURY

1. The judgment of the Jury, that cannot be appealed, will be expressed with the rules and methods established by the Artistic Direction;

2. Each competitor or group will be placed in the respective category based on the characteristics found in the registration form;

3. The members of the Jury will not have the right to vote for the judgment made in relation to any competitor who is their own student;

4. The results of the entire category will be made available to the participants at the end the day’s auditions;

5. The Jury could listen to a part or the whole of the program and could ask for the piece to be listened to again;

6. The Jury may reserve the right not to award the prize if the performances of the candidates do not reach the minimum quality requirements.

### GENERAL RULES

1. The application form (filled in online at [www.associazioneculturalearte.com](http://www.associazioneculturalearte.com)) must be sent by Wednesday 15th March 2024 along with the receipt of payment.

2. The organization will send an e-mail confirmation of registration and receipt of the videos. In the event that this confirmation does not occur, please contact the number +39 391.3863086 – +39 392.0767432 to know the status of the request;

In order to take part in the Contest, participants will be asked for a contribution towards the event costs as follows:

Concorsi “Insieme per suonare cantare danzare recitare” and “Gianni Rodari”

Soloists	€ 30
Two and four hands/pairs	€ 50
Trio and quartet	€ 65
Formations between 5 and 21 elements	€ 85
Formations of 22 elements and above	€ 5 for each participant

### “Insieme Corto” and “Gianni Ciak”

A cumulative contribution € 50

**4.** Payments must be paid by bank transfer to “Associazione Culturale Arte” with the description as “Iscrizione Concorso Insieme per suonare cantare danzare” or “Iscrizione Concorso Gianni Rodari” also stating the name of the applicant their school or institute or the name of their reference to

BPM Agenzia di Omegna IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment if there is more than one applicant.

**Upon completion of the application, receipt of payment must be sent via email to [concorso@associazioneculturearte.it](mailto:concorso@associazioneculturearte.it)**

**5.** For the short films, payments must be paid by bank transfer to “Associazione Culturale Arte” with the description as “Iscrizione Concorso Insieme Corto” or “Iscrizione Concorso Gianni Ciak” BPM Agenzia di Omegna IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment if there is more than one applicant.

**Upon completion of the application, receipt of payment must be sent via email to [concorso@associazioneculturearte.it](mailto:concorso@associazioneculturearte.it)**

**6.** any travel and hotel costs that may be incurred are to be paid by the participants;

**7.** all contestants can find out the precise time of their audition by looking on [www.associazioneculturearte.com](http://www.associazioneculturearte.com) (with prior authorisation) or by contacting the Secretary on +39 392.0767432 / +39 391.3863086;

**8.** pursuant to Legislative Decree no. 10 L.675/96 regarding the data provided upon registration will be used by the secretariat exclusively for the organisation of the competition and further communication. All sound, photographic and video materials made during any part of the Contest are the exclusive property of the Associazione Culturale “Arte”, who have the right to share material and names of contestants through mass-media or internet publications and combining such with sponsorships;

**9.** The Organisation Associazione Culturale Arte reserves the right to make changes to the current notices when and if necessary. The contest could be partially or completely cancelled due to unforeseen circumstances that may hinder its execution; only in the case of complete cancellation of the event, the payments made to the Contest will be refunded;

**10.** The Associazione Culturale Arte will appoint a professional photographer. For those who wish to request photographs of the exhibitions, they can request so free of charge after the presentation as long as all participants named in the application agree.

**11.** The Contest organisers do not assume any responsibility for possible risks or damages of any nature to persons or objects during the course of the event.

For more information [www.associazioneculturearte.com](http://www.associazioneculturearte.com)

E-mail: [concorso@associazioneculturearte.it](mailto:concorso@associazioneculturearte.it)

Contacts Fax +39 0161.1890107 active 24h

Tel. Secretariat +39 392.0767432 - +39 391.3863086 - +39 0323.641660 – +39 0323.060077

## PRIZES

For the “Insieme per suonare cantare danzare recitare” and “Gianni Rodari”, prizes will be awarded to all competitors, soloists, formations and groups, who will have obtained the following scores:

- A. 100/100: 1st classified diploma and scholarship worth a minimum of € **100.00**
- B. From 98/100 to 99/100: 1st classified diploma and cup.
- C. From 95/100 to 97/100: 1st classified diploma and medal.
- D. From 90/100 to 94/100: 2nd place diploma and medal.
- E. From 85/100 to 89/100: 3rd place diploma and medal.
- F. For the “Together Short” (Insieme Corto) and “Gianni Ciak” from 85/100 to 97/100 a medal and certificate for each application, from 98 to 99 a trophy and 100 a special prize or scholarship.
- G. The following **Special prizes** will also be awarded at both locations and at the sole discretion of the jury:
  - 1. scholarship worth € **2000.00** offered by the "Jeiem" music school to the private, public and peer schools registered in the "Music" section with the highest number of registrations (at least 20) and which has obtained an average rating equal to or greater than 98/100;
  - 2. scholarship worth € **2000.00** offered by the “Arte” Cultural Association to the private, public and peer schools enrolled in the “Dance” section with the highest number of registrations (at least 20) and which has obtained an average rating equal to or higher than 98/100;
  - 3. scholarship worth € **250.00** for the "Disabled" category;
  - 4. scholarship worth € **500.00** for the “Theatre” section;
  - 5. scholarship worth € **300.00** offered by the Council of Omegna for the “Gianni Rodari” and “Gianni Ciak”
  - 6. scholarship worth € **500.00** for the best short film in the “Insieme Short” category with a score of 100/100
  - 7. scholarship worth € **300.00** for the “soloist singer” (private music schools)
  - 8. scholarship worth € **500.00** for the "Band" category (band formation)
  - 9. The Special Prizes can be awarded in both Competition locations
  - 10. Concerts/events/shows in Piedmont and Lazio
  - 11. Free participation to the masterclass Gressoney Saint-Jean 2024

The Medal of the Chamber of Deputies will be awarded during the final prize-giving ceremony.

Prizes will be awarded during the prize-giving on the same day as the audition.

Scholarships and special prizes, if awarded, will be given during the Award Ceremony which will take place during the Final Prize-giving Ceremony. They will not be sent via post.