

The Cultural Association "Art", with the sponsorship of the Province of Verbano Cusio Ossola, the municipalities of Omegna, Casale Corte Cerro, Domodossola and Villadossola is organising the XVIII edition of the international competition "Together to play, sing, dance and act" and the XIII edition of the competition "Gianni Rodari" for public, private and peer schools - preschool, primary, secondary - music schools, private music and dance schools, associations, music high schools, higher education schools, conservatories, music groups, academies, bands and choirs.

The Contests aim to promote constructive confrontation between pupils and teachers, rewarding their dedication to the knowledge of the artistic language which becomes an important opportunity to enrich personal experiences and stimulate intellectual skills and knowledge through a path of interdisciplinary composition.

REGULATIONS

"TOGETHER TO PLAY, SING, DANCE AND ACT"

1. It is possible to participate in the competition by submitting a video of their production, on a theme chosen by themselves, which proposes musical or choral performances lasting up to 10 minutes; for the theatrical performance the maximum duration is 15 minutes.

Videos lasting longer than the established times will not be taken into consideration.

The video files must report the name of the soloist or group, the Institute or School of reference.

The use of any conventional or non-conventional instrument, dance style and training is allowed.

2. Participants must submit their application by 15th May 2022 whereas their material and recordings by 12th June 2022.

a) To register, the online form can be found on the site

<http://www.associazioneculturalearte.com/it/concorsi.php>

b) Files with the extension *.mp4, *.mpg, *.mov, *.wmv, *.avi, *.mp4 are allowed and should be sent via the app <https://www.filemail.com/> to the email concorso@associazioneculturalearte.it

c) Attachments – scores, scripts, sheet music – must be sent along with the videos. If there is more than one attachment, they must be put together and named in order on one singular PDF or JPG (other formats will not be accepted) e.g. LuigiRossi mediaPirandelloTorino 1 per il video, LuigiRossi mediaPirandelloTorino 2 for the attachments.

d) Each participant (soloists, groups, orchestra etc.) will be placed in their respective categories on the basis of the characteristics noted in their online application.

3. Filming may have the following characteristics:

a) Group performances - class groups - choirs - orchestras: **long shots** in order to allow the visibility of all the components, possibly centrally placed so that there is adequate audio recording or in "video-editing" mode.

b) Performances by soloists - four hands - duo - trio - quartet - quintet: the shots must be "full length", not with details on hands or other areas and the performers must not be hidden behind lecterns or anything else.

c) The audio must be of good quality. Production in a recording studio is prohibited, under penalty of exclusion from the Competition.

4. Participants will be asked for a contribution towards the event costs as follows:

Soloists	€ 25
Two and four hands/pairs	€ 45
Trio and quartet	€ 60
Formations between 5 and 20 elements	€ 80
Formations of 21 elements and above	€ 4 per participant

Payments must be made by bank transfer to "Associazione Culturale Arte" with the description as "Iscrizione Concorso Insieme per suonare cantare danzare", BPM Agenzia di Omegna

IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment of there is more than one applicant.

The receipt of payment must be included as an attachment with the recordings.

“SHORT TOGETHER”

1. It's possible to take part in the contest by presenting a *short film* of one's own production, **on a free theme**, the maximum duration is 15 minutes.

Videos longer than 15 minutes will not be accepted.

The videos should contain the name of the Institute or School as reference.

The term *short film* should be seen as containing the following characteristics:

- brief narration based on the written screenplay
- film type video where the director's footprint is recognizable.

2. Participants must send in their application by 15th May 2022 and the material by 12th June 2022.

a) To register, the online form can be found on the site

<http://www.associazioneculturalearte.com/it/concorsi.php>

b) Files with the extension *.mp4, *.mpg, *.mov, *.wmv, *.avi, *.mp4 are allowed and should be sent via the app <https://www.filemail.com/> to the email concorso@associazioneculturalearte.it along with the screenplay in PDF format.

c) The screenplay must be sent along with the short film in PDF or JPG format (no other formats will be accepted), and named to match the short film e.g. LuigiRossi mediaPirandelloTorino 1 per il video, LuigiRossi mediaPirandelloTorino 2 for the attachments.

3. Participants are asked for a contribution of 50 Euro towards costs.

Payments must be paid by bank transfer to “Associazione Culturale Arte” with the description as “Iscrizione Concorso Insieme Corto”, BPM Agenzia di Omegna

IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment if there is more than one applicant.

The receipt of payment must be included as an attachment with the short film.

“GIANNI RODARI”

1. It is possible to participate in the competition by presenting a video of one's own production, inspired by a text taken from the works of the author Gianni Rodari in musical, theatrical, choreographic, musical or artistic-pictorial form with a maximum duration of 10 minutes, the theatrical performance with a maximum duration of 15 minutes.

Videos that exceed the time limit will not be taken in to consideration.

The video files must have the names of the soloist or group, the Institute or School to which they belong.

The use of any conventional or non-conventional instrument, dance style, pictorial genre and training is allowed.

2. Participants must submit their application by 15th May 2022 whereas their material and recordings by 12th June 2022.

a) To register, the online form can be found on the site

<http://www.associazioneculturalearte.com/it/concorsi.php>

b) Files with the extension *.mp4, *.mpg, *.mov, *.wmv, *.avi, *.mp4 are allowed and should be sent via the app <https://www.filemail.com/> to the email concorso@associazioneculturalearte.it

c) Attachments – scores, scripts, sheet music – must be sent along with the videos. If there is more than one attachment, they must be put together and named in order on one singular PDF or JPG (other formats will not be accepted) e.g. LuigiRossi mediaPirandelloTorino 1 per il video, LuigiRossi mediaPirandelloTorino 2 for the attachments.

d) Each participant (soloists, groups, orchestra etc.) will be placed in their respective categories on the basis of the characteristics noted in their online application.

3. Filming may have the following characteristics:

a) Group performances - class groups - choirs - orchestras: long shots in order to allow the visibility of all the components, possibly centrally placed so that there is adequate audio recording or in "video-editing" mode.

b) Performances by soloists - four hands - duo - trio - quartet - quintet: the shots must be "full length", not with details on hands or other areas and the performers must not be hidden behind lecterns or anything else.

c) The audio must be of good quality. Production in a recording studio is prohibited, under penalty of exclusion from the Competition.

d) Participants will be asked for a contribution towards the event costs as follows:

Soloists	€ 25
Two and four hands/pairs	€ 45
Trio and quartet	€ 60
Formations between 5 and 20 elements	€ 80
Formations of 21 elements and above	€ 4 per participant

Payments must be made by bank transfer to “Associazione Culturale Arte” with the description as “Iscrizione Concorso Gianni Rodari”, BPM Agenzia di Omegna
IBAN code: IT 27 H 05034 4555 0000 0000 20770.

The payments can be made as a collective payment of there is more than one applicant.

The receipt of payment must be included as an attachment with the video recordings.

“GIANNI CIAK”

1. It is possible to participate in the competition by presenting a "Short Film" of their own production, **inspired by a text taken from the works of the author Gianni Rodari**, made by children and teenagers; maximum duration 10 minutes.

Videos that exceed the time limit will not be taken in to consideration.

The videos should contain the name of the Institute or School as reference.

The term short film should be seen as containing the following characteristics:

- brief narration based on the written screenplay
- film type video where the director's footprint is recognizable.

2. Participants must send in their application by 15th May 2022 and the material by 12th June 2022.

a) To register, the online form can be found on the site

<http://www.associazioneculturalearte.com/it/concorsi.php>

b) Files with the extension *.mp4, *.mpg, *. mov, *. wmv, *. avi, *. mp4 are allowed and should be sent via the app <https://www.filemail.com/> to the email concorso@associazioneculturalearte.it.

c) The screenplay must be sent along with the short film in PDF or JPG format (no other formats will be accepted), and named to match the short film e.g. LuigiRossi mediaPirandelloTorino 1 per il video, LuigiRossi mediaPirandelloTorino 2 for the attachments.

3. Participants are asked for a contribution of 50 Euro towards costs.

Payments must be made by bank transfer to “Associazione Culturale Arte” with the description as “Iscrizione Concorso Gianni Ciak”, BPM Agenzia di Omegna

IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment if there is more than one applicant.

The receipt of payment must be included as an attachment with the short film.

GENERAL RULES for ALL COMPETITIONS

1. The judgment of the Jury, that cannot be appealed, will be expressed with the rules and methods established by the Artistic Direction;
2. Each competitor or group will be placed in the respective category based on the characteristics found in the registration form;
3. The members of the Jury will not have the right to vote for the judgment made in relation to any competitor who is a student;
4. The Jury may reserve the right not to award the prize if the performances of the candidates do not reach the minimum quality requirements.
5. The organization will send an e-mail confirmation of registration and receipt of the videos. In the event that this

confirmation does not occur, please contact the number +39 391.3863086 - +39 392.0767432 to know the status of the request;

6. Registration for the Competition implies the unconditional approval of these regulations and the verdict of the Jury; pursuant to Legislative Decree no. 196/2003 and the GDPR - European Regulation EU 2016/679, the data provided upon registration will be used by the secretariat exclusively for the organisation of the competition; the owner of the data also has the right at any time to know, update, delete and correct its data or oppose their use.

7. The Organisation reserves the right to make changes to the current notices when and if necessary. The contest could be partially or completely cancelled due to unforeseen circumstances that may hinder its execution; only in the case of complete cancellation of the event, the payments made to the Contest will be refunded.

8. The Contest organisers do not assume any responsibility for possible risks or damages of any nature to persons or objects during the course of the event.

For more information www.associazioneculturalearte.com

E-mail: concorso@associazioneculturalearte.it

Contacts Fax +39 0161.1890107 active 24h

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PRIZES

Will be assigned to all competitors, soloists, formations and groups, who will have scored:

- A. 100/100: 1st classified diploma and scholarship worth a minimum of € **100.00**
- B. From 98/100 to 99/100: 1st classified diploma and cup.
- C. From 95/100 to 97/100: 1st classified diploma and medal to **each participant** named on the application.
- D. From 90/100 to 94/100: 2nd place diploma and medal to **each participant** named on the application.
- E. From 85/100 to 89/100: 3rd place diploma and medal to **each participant** named on the application.
- F. The following **Special prizes** will also be awarded, at the sole discretion of the jury:
 - 1. scholarship worth € **500.00** offered by the "Jeiem" music school to the private school registered in the "Music" section with the highest number of registrations (at least 20) and which has obtained an average rating equal to or greater than 98/100;
 - 2. scholarship worth € **500.00** offered by the "Arte" Cultural Association to the private school enrolled in the "Dance" section with the highest number of registrations (at least 20) and which has obtained an average rating equal to or higher than 98/100;
 - 3. For the "Gianni Rodari" Contest a prize of € **300.00** offered by the "Città di Omegna/City of Omegna"
 - 4. For the "Gianni Ciak" Contest a prize of € **300.00** for the best short film
 - 5. For the "Together Short" (Insieme Corto) a prize of € **200.00** for the best short film
 - 6. scholarship worth € **250.00** for the "Disabled" category;
 - 7. scholarship worth € **200.00** for the "Theatre" section;
 - 8. prize worth € **350.00** for the "Band" category.

Scholarships and special prizes, if awarded, will be given during the Award Ceremony which will take place during autumn 2022, on site and with the possibility of live performances. Date, time and location will be communicated later. The event will held in strict accordance with all anti-Covid regulations that are in force at that time.