

The Cultural Association "Art", with the sponsorship of the Piedmont Region, the Province of Verbano Cusio Ossola, the Municipality of Roma Capitale, the municipalities of Omegna, Casale Corte Cerro and Villadossola, is organising the XXI edition of the competition "Together to play, sing, dance and act" and the XVI edition of the competition "Gianni Rodari".

The Contests aim to promote constructive confrontation between pupils and teachers, rewarding their dedication to the knowledge of the artistic language which becomes an important opportunity to enrich personal experiences and stimulate intellectual skills and knowledge through a path of interdisciplinary composition.

The contests are aimed at:

Private schools of all levels

Music, dance and theatre schools

Associations

Theatre companies and performing arts schools

Music high schools

Conservatories

Music groups, academies, bands and choirs.

The 'Gianni Rodari contest will be held in person from Friday 11th April to Sunday 13th April 2025 in the following locations:

- 'Il Cerro' Theatre in Casale Corte Cerro (VB)
- Auditorium Forum (Parco della Fantasia) in Omegna (VB)
- 'La Fabbrica' Theatre in Villadossola (VB)

The 'Together to play, sing, dance and act' Contest will be held in person from Friday 11th April to Sunday 13th April 2025 in the following locations:

- 'Il Cerro' Theatre in Casale Corte Cerro (VB)
- Auditorium Forum (Parco della Fantasia) in Omegna (VB)
- 'La Fabbrica' Theatre in Villadossola (VB)
- 'Vittoria' Theatre in Rome on 29th and 30th April, 2nd and 3rd May 2025

In order to participate in the Contests, you will need to complete the online application form which can be found at the following address associazione culturale arte.com/it/concorsi.php. Every section of the form needs to be completed. Each participant will receive their call up via email.

REGULATIONS

XXI Contest "Together to play, sing, dance and act"

Any theme can be chosen for this Contest and each participant can present a programme from the disciplines of music, choir and theatre either of their own creation or that of an author, both in individual disciplines and by linking them together.

Groups (classes, orchestras, choreography, theatre companies etc.) have no limit to the number of participants, in the composition of formation and neither in their age range.

All instruments are allowed, both conventional and non-conventional, also musical and dance styles, and mixed exhibitions – theatrical dance, theatrical song, musicals, traditional etc.

The inclusion and integration of people with disabilities and fragilities, who will be able to participate, is confirmed as a reason for positive evaluation and they can take part either as soloists or as part of a group formation.

If you should have instruments of installations that require space, time and particular requirements, it is absolutely necessary to contact the organising Secretariat via email concorso@associazione culturale arte.it before proceeding with the application.

MUSICAL SECTION

1. Every competitor must present a programme of their own choosing which can last for no more than 7 minutes for soloists, 10 minutes for groups that include duets and above. Any exhibition that exceeds those time limits will not be presented to the Jury.
2. For those who wish to enter a programme that lasts longer than the available minutes for each individual exhibition, you can send a written request to concorso@associazione culturale arte.it, noting the autor/s, title/s and the length of time added. The management will provide you with the necessary information regarding the new ways of applying.
3. Each application will be put into its respective categories on the basis of the characteristics submitted on application.
4. At the beginning of the audition, the signed image release form and three copies of the scores and sheet music must be presented to the panel (printed or legibly handwritten documents) and will not be returned to the contestant.
5. Backing music is allowed and must be sent via email to concorso@associazione culturale arte.it, at least 3 days prior to the audition. Accompanying instrumentalists are participants own choice and at their own expense.
6. Each file must be named with that of the participant or group, the author and title of the track. Tracks that exceed the audition time will not be taken into consideration.
7. A piano will be made available however, a pianist will not.

The Music section will take place in Verbano-Cusio-Ossola and in Rome

DANCE SECTION

1. Soloists, couples and groups are allowed (a dance mat will not be positioned), the available space for the exhibition is approximately 12x6 metres.
2. All styles of dance are permitted.
3. Each application will be put into its respective categories on the basis of the characteristics submitted in the application.
4. Objects and equipment are allowed but must be removed by the contestant or their assistants at the end of their exhibition, suitable clothing and costumes of their own choosing.
5. Solo and couple performances can be no more than 7 minutes long, whereas groups are allowed 10 minutes for their performance (this includes time to enter and exit the stage).
6. For those who wish to enter a programme that lasts longer than the available minutes for each individual exhibition, you can send a written request to concorso@associazione culturale arte.it, noting the autor/s, title/s and the length of time added. The management will provide you with the necessary information regarding the new ways of applying.
7. Backing music is allowed and must be sent via email to concorso@associazione culturale arte.it, at least 3 days prior to the audition.

8. Each file must be named with that of the participant or group, the author and title of the track. Tracks that exceed the audition time will not be taken into consideration.

The Dance section will take place in Verbanco-Cusio-Ossola.

THEATRE SECTION

1. Both singles and groups can take part (groups should consider the space available to them which includes the Contest secretariat).
2. Each application will be put into its respective categories on the basis of the characteristics submitted in the application (age, schooling and the like).
3. Scenography which is simple and easily moved is allowed, it should be positioned and removed by the participants or their assistants, suitable clothing and costumes.
4. Performances must last no more than 30 minutes (this includes time to enter and exit the stage).
5. Participants must provide the jury with a duplicated paper script at the time of the exhibition.
6. Music or soundtracks are allowed and must be sent via email to concorso@associazione culturale arte.it at least 3 days prior to the audition.
8. Each file must be named with that of the participant or group, the author and title of the track. Tracks that exceed the audition time will not be taken into consideration.

The Theatre section will take place in Verbanco-Cusio-Ossola and in Rome

XVI “Gianni Rodari” Contest

MUSIC-DANCE-THEATER-MUSICAL-ART SECTION

In order to participate in the competition a musical, theatrical, choreographic or instrumental composition of their own production, inspired by a text taken from the works of the author Gianni Rodari should be submitted.

1. Any conventional and non-conventional instrument, dance style and formation are allowed
2. Objects and equipment are allowed but must be removed by the contestant or their assistants at the end of their exhibition, suitable clothing and costumes of their own choosing.
3. All contestants must present a program or their own composition that lasts no longer than 10 minutes, except for the theatrical section that is allowed a maximum of 30 minutes (including the time taken to enter and exit the stage).
4. For those who wish to enter a programme that lasts longer than the available minutes for each individual exhibition, you can send a written request to concorso@associazione culturale arte.it. The management will provide you with the necessary information, except for the Theatre section.
5. Any scores, sheet music and screenplays must be provided in duplicate form at the time of the exhibition. They can either be a printed or neatly handwritten document. These will not be returned to the participant.
6. Backing music is allowed and must be sent via email to concorso@associazione culturale arte.it, at least 3 days prior to the audition. Accompanying instrumentalists are participants own choice and at their own expense.
7. Each file must be named with that of the participant or group, the author and title of the track. Tracks that exceed the audition time will not be taken into consideration.
8. A piano will be made available however, a pianist will not.

The ‘Gianni Rodari’ Competition will take place in Verbanco-Cusio-Ossola

“Short Together” Contest

1. It is possible to participate in the competition by submitting a *short film* of their own production, on a theme chosen by themselves, lasting a maximum of 15 minutes.

Videos lasting longer than the established times will not be taken into consideration.

The video files must be state the title of the short film and the name of the Institute or School of reference.

The term '*short film*' means a piece of work that has the following characteristics:

-a brief narration based on the written screenplay;

-a film-type video where the director's footprint is recognisable

2. Participants must submit their application by 2nd March 2025 whereas their material has to be submitted by 1st April 2025:

a) To register, the online form can be found on the site

<http://www.associazioneculturalearte.com/it/concorsi.php>

b) Files with the extension *.mp4, *.mpg, *. mov, *. wmv, *. avi, *. mp4 are allowed and should be sent via the app Wetransfer to the email address concorso@associazioneculturalearte.it along with screenplays in PDF or JPG format (other formats will not be accepted).

c) Attachments – scores, scripts, sheet music – must be sent along with the short films. If there is more than one attachment, they must be put together and named in order on one singular PDF or JPG (other formats will not be accepted) e.g. LuigiRossi mediaPirandelloTorino 1 for the video, LuigiRossi mediaPirandelloTorino 2 for the attachments.

3. Participants are asked for a contribution of 50 Euro towards costs.

Payments must be paid by bank transfer to “Associazione Culturale Arte” with the description as “Iscrizione Concorso Insieme Corto”, BPM Agenzia di Omegna

IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment if there is more than one applicant.

The receipt of payment must be included as an attachment with the application form to concorso@associazioneculturalearte.it in order to process the application.

“Gianni Ciak” Contest

1. It is possible to participate in the competition by presenting a short film of their own production, **inspired by a text taken from the works of the author Gianni Rodari**, lasting no more than 15 minutes.

Videos lasting longer than the established times will not be taken into consideration.

The files must be state the title and the name of the Institute or School of reference.

The term '*short film*' means a piece of work that has the following characteristics:

- a brief narration based on the written screenplay;

- a film-type video where the director's footprint is recognisable.

2. Participants must submit their application by 2nd March 2025 whereas their material has to be submitted by 1st April 2025..

a) To register, the online form can be found on the site

<http://www.associazioneculturalearte.com/it/concorsi.php>

b) Files with the extension *.mp4, *.mpg, *. mov, *. wmv, *. avi, *. mp4 are allowed and should be sentt via the app <https://www.filemail.com/> to the email concorso@associazioneculturalearte.it

c) Attachments – scores, scripts, sheet music – must be sent along with the short films. If there is more than one attachment, they must be put together and named in order on one singular PDF or JPG (other formats will not be accepted) e.g. LuigiRossi mediaPirandelloTorino 1 for the video, LuigiRossi mediaPirandelloTorino 2 for the attachments.

3. Participants are asked for a contribution of 50 Euro towards costs.

Payments must be paid by bank transfer to “Associazione Culturale Arte” with the description as “Iscrizione Concorso Insieme Corto”, BPM Agenzia di Omegna

IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment if there is more than one applicant.

The receipt of payment must be included as an attachment with the application form to concorso@associazioneculturalearte.it in order to process the application.

THE JURY

1. The judgment of the Jury, that cannot be appealed, will be expressed with the rules and methods established by the Artistic Direction;
2. Each competitor or group will be placed in the respective category based on the characteristics found in the registration form;
3. The members of the Jury will not have the right to vote for the judgment made in relation to any competitor who is their own student;
4. The results of the entire category will be made available to the participants at the end the day's auditions;
5. The Jury could listen to a part or the whole of the program and could ask for the piece to be listened to again;
6. The Jury may reserve the right not to award the prize if the performances of the candidates do not reach the minimum quality requirements.

GENERAL RULES

1. The application form (filled in online at www.associazioneculturalearte.com) must be sent by Sunday 2nd March 2025 along with the receipt of payment.
2. The organization will send an e-mail confirmation of registration and receipt of the videos. In the event that this confirmation does not occur, please contact the number +39 391.3863086 - +39 392.0767432 to know the status of the request;

In order to take part in the Contest, participants will be asked for a contribution towards the event costs as follows:

Concorsi "Insieme per suonare cantare danzare recitare" and "Gianni Rodari"

Soloists	€ 30
Two and four hands/pairs	€ 50
Trio and quartet	€ 65
Formations between 5 and 21 elements	€ 85
Formations of 22 elements and above	€ 5 for each participant

4. Payments must be paid by bank transfer to "Associazione Culturale Arte" with the description as "Iscrizione Concorso Insieme per suonare cantare danzare" or "Iscrizione Concorso Gianni Rodari" also stating the name of the applicant their school or institute or the name of their reference to BPM Agenzia di Omegna IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment if there is more than one applicant.

Upon completion of the application, receipt of payment must be sent via email to concorso@associazioneculturalearte.it

- 5.** any travel and hotel costs that may be incurred are to be paid by the participants;
- 6.** all contestants can find out the precise time of their audition by contacting the Secretary on 392.0767432 391.3863086;
- 7.** pursuant to Legislative Decree no. 10 L.675/96 regarding the data provided upon registration will be used by the secretariat exclusively for the organisation of the competition and further communication. All sound, photographic and video materials made during any part of the Contest are the exclusive property of the Associazione Culturale "Arte", who have the right to share material and

names of contestants through mass-media or internet publications and combining such with sponsorships;

8. The Organisation Associazione Culturale Arte reserves the right to make changes to the current notices when and if necessary. The contest could be partially or completely cancelled due to unforeseen circumstances that may hinder its execution; only in the case of complete cancellation of the event, the payments made to the Contest will be refunded;

9. At the moment of their audition, all participants must hand in the signed document that permits the use of images and video on behalf of The Associazione Culturale Arte, exclusively connected to the exhibitions and the consequent use of such images in the media, web and social media. The document can be found at www.associazioneculturalearte.com.

10. The Contest organisers do not assume any responsibility for the dissemination of images and videos that are published on the internet by third parties without the consent of all parties.

11. The Contest organisers do not assume any responsibility for possible risks or damages of any nature to persons or objects during the course of the event.

For more information www.associazioneculturalearte.com

E-mail: concorso@associazioneculturalearte.it

Contacts Fax +39 0161.1890107 active 24h

Tel. Secretariat +39 392.0767432 - +39 391.3863086 - +39 0323.641660 – +39 0323.060077

PRIZES

For the “Insieme per suonare cantare danzare recitare” and “Gianni Rodari”, prizes will be awarded to all competitors, soloists, formations and groups, who will have obtained the following scores:

- A. 100/100: 1st classified diploma and scholarship worth a minimum of € **100.00**. In the event of a tie, more that one scholarship will be awarded for the same category or section.
- B. From 98/100 to 99/100: 1st classified diploma and cup.
- C. From 95/100 to 97/100: 1st classified diploma and medal.
- D. From 90/100 to 94/100: 2nd place diploma and medal.
- E. From 85/100 to 89/100: 3rd place diploma and medal.
- F. For the “Together Short” (Insieme Corto) and “Gianni Ciak” from 85/100 to 97/100 a medal and certificate for each application, from 98 to 99 a trophy and 100 a special prize or scholarship.
- G. The following **Special prizes** will also be awarded at both locations and at the sole discretion of the jury:
 - 1.** scholarship worth € **2000.00** offered by the "Jeiem" music school to the private, public and peer schools registered in the "Music" section with the highest number of registrations (at least 20) and which has obtained an average rating equal to or greater than 98/100;
 - 2.** scholarship worth € **2000.00** offered by the “Arte” Cultural Association to the private, public and peer schools enrolled in the “Dance” section with the highest number of registrations (at least 20) and which has obtained an average rating equal to or higher than 98/100;
 - 3.** scholarship worth € **250.00** for the "Disabled" category;

4. scholarship worth € **500.00** for the "Theatre" section;
5. scholarship worth € **300.00** offered by the Council of Omegna for the "Gianni Rodari" and "Gianni Ciak"
6. scholarship worth € **200.00** offered by the Associazione Culturale Arte for the 'Gianni Rodari' contest. This will be given to the youngest participants of the Contest (Preschool).
7. scholarship worth € **500.00** for the best short film in the "Insieme Short" category with a score of 100/100
8. scholarship worth € **300.00** for the "soloist singer" (private music schools)
9. scholarship worth € **500.00** for the "Band" category (band formation)
10. Concerts/events/shows in Piedmont and Lazio
11. Free participation to the musical masterclass 2025 (excluding hotel costs).

The Medal of the Chamber of Deputies will be awarded during the final prize-giving ceremony.

Prizes will be awarded during the prize-giving on the same day as the audition.

Scholarships and special prizes, if awarded, will be given during the Final Award Ceremony which will take place on:

- Sunday 13th April in the afternoon at the 'Fabbrica' Theatre in Villadossola (VB) for those who participated in presence in Verbano-Cusio-Ossola at the "Insieme per suonare cantare danzare recitare", "Gianni Rodari" and "Insieme Competition Gold" contests.
- Saturday 3rd May in the afternoon at the 'Vittoria' Theatre in Rome for those who participated in presence in Rome at the 'Insieme per suonare cantare danzare recitare' contest.

For 'in presence' contests, prizes and plaques will not be sent via post.