

The Cultural Association "Art", is organising the VI edition of "Mando un video" ("Send a video") aimed at public, private and peer schools - preschool, primary, secondary - music schools, private music and dance schools, associations, music high schools, higher education schools, conservatories, music groups, academies, bands and choirs.

The Contests aim to promote constructive confrontation between pupils and teachers, rewarding their dedication to the knowledge of the artistic language which becomes an important opportunity to enrich personal experiences and stimulate intellectual skills and knowledge through a path of interdisciplinary composition.

It is possible to participate in the competition by submitting a video of their production, on a freely-chosen theme, which proposes musical or choral performances lasting up to 10 minutes; for the theatrical performance the maximum duration is 30 minutes. The use of any conventional or non-conventional instrument, dance style and training is allowed.

Participants must submit their application by 31st May 2025 whereas their material and recordings by 8th June 2025.

a) To register, the online form can be found on the site

<http://www.associazioneculturalearte.com/it/concorsi.php>

b) Files with the extension \*.mp4, \*.mpg, \*.mov, \*.wmv, \*.avi, \*.mp4 are allowed and should be sent via the app <https://www.filemail.com/> to the email [concorso@associazioneculturalearte.it](mailto:concorso@associazioneculturalearte.it)

c) Attachments – scores, scripts, sheet music – must be sent along with the videos. If there is more than one attachment, they must be put together and named in order on one singular PDF or JPG (other formats will not be accepted) e.g. LuigiRossi mediaPirandelloTorino 1 per il video, LuigiRossi mediaPirandelloTorino 2 for the attachments.

d) Each participant (soloists, groups, orchestra etc.) will be placed in their respective categories on the basis of the characteristics noted in their online application. Exhibitions can be no longer than 10 minutes, for theatre however this extends to a maximum of 30 minutes. Videos that exceed the time limit will not be taken in to consideration.

Filming may have the following characteristics:

a) Group performances - class groups - choirs - orchestras: **long shots** in order to allow the visibility of all the components, possibly centrally placed so that there is adequate audio recording or in "video-editing" mode.

b) Performances by soloists - four hands - duo - trio - quartet - quintet: the shots must be "full length", not with details on hands or other areas and the performers must not be hidden behind lecterns or anything else.

c) The audio must be of good quality. Production in a recording studio is prohibited, under penalty of exclusion from the Competition. A video montage is permitted.

## **GENERAL RULES AND REGULATIONS**

1. The judgment of the Jury, that cannot be appealed, will be expressed with the rules and methods established by the Artistic Direction;
2. Each competitor or group will be placed in the respective category based on the characteristics found in the registration form;
3. The members of the Jury will not have the right to vote for the judgment made in relation to any competitor who is their own student;

4. The Jury may reserve the right not to award the prize if the performances of the candidates do not reach the minimum quality requirements.

5. The organization will send an e-mail confirmation of registration and receipt of the videos. In the event that this confirmation does not occur, please contact the number +39 391.3863086 - +39 392.0767432 to know the status of the request;

6. In order to take part in the Contest, participants will be asked for a contribution towards the event costs as follows:

Soloists € 35

Two and four hands/pairs € 55

Trio and quartet € 75

Formations between 5 and 21 elements € 95

Formations of 22 elements and above € 7 per participant

7. Payments must be paid by bank transfer to “Associazione Culturale Arte” with the description “Mando un video” BPM Agenzia di Omegna IBAN code: IT 27 H 05034 4555 0000 0000 20770

The payments can be made as a collective payment if there is more than one applicant. **The receipt of payment must be included as an attachment with the application.**

8. Registration for the Competition implies the unconditional approval of these regulations and the verdict of the Jury;

9. Pursuant to Legislative Decree no. 196/2003 and the GDPR - European Regulation EU 2016/679, the data provided upon registration will be used by the secretariat exclusively for the organisation of the competition; the owner of the data also has the right at any time to know, update, delete and correct its data or oppose their use.

10. The Organisation reserves the right to make changes to the current notices when and if necessary. The contest could be partially or completely cancelled due to unforeseen circumstances that may hinder its execution; only in the case of complete cancellation of the event, the payments made to the Contest will be refunded.

## **PRIZES**

Each application will receive a certificate with their results.

**A.** 100/100: 1st classified diploma and scholarship worth a minimum of € **100.00**

**B.** From 98/100 to 99/100: 1st classified diploma and cup.

**C.** From 95/100 to 97/100: 1st classified diploma and medal.

**D.** From 90/100 to 94/100: 2nd place diploma and medal.

**E.** From 85/100 to 89/100: 3rd place diploma and medal.

**F.** from 85/100 to 97/100 will be awarded a certificate and medal for each application

For soloists and ensembles of up to 5 members, a certificate and medal will be awarded to each participant; for groups of 6 members and upwards, without any limit, one certificate and one medal.

Prizes will be sent to the address submitted on the online application form.

For more information [www.associazioneculturalearte.com](http://www.associazioneculturalearte.com)

E-mail: [concorso@associazioneculturalearte.it](mailto:concorso@associazioneculturalearte.it)

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